

Consider Yourself

Written by Lionel Bart, 1960, for the musical *Oliver!*.

(Dm)(G7)(C)(G7!)

Con**(C)**sider yourself **(G7)**at **(C)**home **(G7)**

Con**(C)**sider yourself one of the **(Dm)**family **(G7)**

We've **(C)**taken to you so **(Am)**strong **(Am7)**

It's **(D!)**clear **(D!)**we're **(D7!)**going to get a**(G7)**long

Con**(C)**sider yourself **(G7)**well **(C)**in **(G7)**

Con**(C)**sider yourself **(Am)**part of the **(Dm)**furniture **(G7)**

There **(C)**isn't a lot to **(Am)**spare **(Am7)**

Who **(D)**cares, whatever we've got we **(G7)**share

If it should **(Gm7)**chance to be **(C7)**we should see some **(Gm)**harder days

Empty **(F)**larder days, **(C+)**why **(F)**grouse

Always a **(Am7)**chance to meet some**(D7)**body to **(Am7)**foot the **(D7)**bill

Then the **(G!)**drinks are on the **(G7)**house

Con**(C)**sider yourself our mate

We **(F)**don't want to have no **(D7)**fuss

For **(C)**after some con**(B)**sideration **(Bb)**we can **(A7)**state

Con**(Dm7)**sider yourself one of **(C)**us

(repeat)

(B)(C)(B)(C!)

