

Daydream

*Suggested strumming pattern: DUDUDUDU (1 bar) or D-D-DUD- (1 bar)
(First singing note on 'what' = B)*

INTRO: 2 bars on G

[G] What a day for a [E7] daydream
[Am] What a day for a [D7] daydreamin' boy
[G] And I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy
[C] And even if [A7] time ain't really [G] on my [E7] side
[C] it's one of those [A7] days for taking a [G] walk out[E7]side
[C] I'm blowing the[A7]day to take a [G] walk in the [E7] sun
[A7] And fall on my face on somebody's [D7] new-mown lawn

[G] I've been having a [E7] sweet dream
[Am] I've been dreaming since I [D7] woke up today
[G] It starred me and my [E7] sweet thing
[Am] Cause she's the one makes me [D7] feel this way
[C] And even if [A7] time is [G] passing me by a [E7] lot
[C] I couldn't care [A7] less about the [G] dues you say I [E7] got
[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] love
[A7] A pie in the face for being a [D7] sleepin' bull dog

Whistle or Kazoo (as first four lines of verse):

[G] / / / / [E7] / / / /
[Am] / / / / [D7] / / / /
[G] / / / / [E7] / / / /
[Am] / / / / [D7] / / / /
[C] And you can be [A7] sure that if you're [G] feeling [E7] right
[C] A daydream will [A7] last along [G] into the [E7] night
[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears
[A7] Or you may be daydreaming for a [D7] thousand years.

[G] What a day for a [E7] daydream
[Am] Custom made for a [D7] daydreamin' boy
[G] And I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy

ending: *Whistle (or Kazoo) outro as last four lines of verse:*

[C] / / [A7] / / [G] / / [E7] / /
[C] / / [A7] / / [G] / / [E7] / /
[C] / / [A7] / / [G] / / [E7] / /
[A7] / / / / [D7] / / [G] /