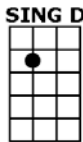


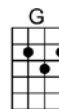
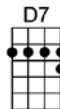
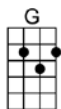
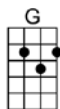
SING D



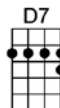
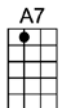
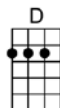
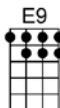
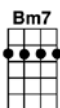
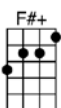
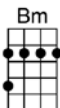
IF YOU KNEW SUSIE

4/4 1...2...1234

VERSE: (sing G)

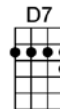
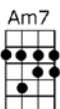
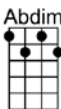
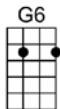
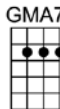
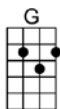


I have got a sweetie known as Susie; in the words of Shakespeare she's a "wow"

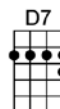
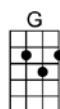
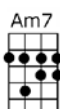
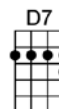
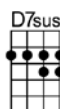
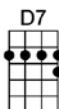


Though all of you may know her too, I'd like to shout right now:

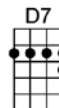
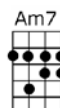
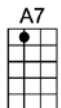
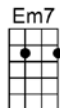
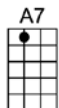
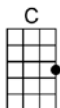
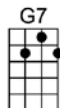
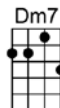
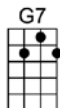
CHORUS: (sing D)



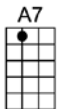
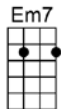
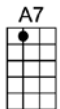
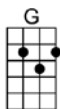
If you knew Susie like I know Susie, Oh! Oh! Oh! what a girl!



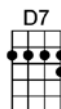
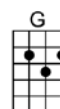
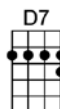
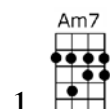
There's none so class-y as this fair lassie, Oh! Oh! Holy Moses! what a chassis!
She wears long tress-es and nice tight dresses, Oh! Oh! What a future she possesses.



We went riding, she didn't balk; back from Yonkers, I'm the one that had to walk
Out in public how she can yawn in a parlor you would think the war was on

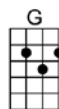
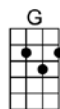
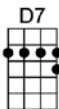
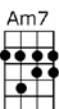
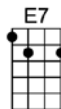
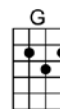
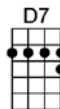
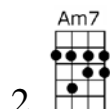


If you knew Susie like I know Susie,



1. (repeat)

Oh! Oh! What a girl!



2. Oh! Oh! What a girl! Oh! Oh! What a girl!

IF YOU KNEW SUSIE

4/4 1...2...1234

VERSE: (sing G)

G D7 G D7 G
I have got a sweetie known as Susie; in the words of Shakespeare she's a "wow"

Bm F#+ Bm7 E9 D A7 D7 D7#5
Though all of you may know her too, I'd like to shout right now:

CHORUS: (sing D)

G GMA7 G6 Abdim Am7 D7
If you knew Susie like I know Susie, Oh! Oh! Oh! what a girl!

D7 D7sus D7 Am7 D7 D7#5 G D7
There's none so class-y as this fair lassie, Oh! Oh! Holy Moses! what a chassis!
She wears long tress-es and nice tight dresses, Oh! Oh! What a future she possesses.

G7 Dm7 G7 C C6 A7 Em7 A7 Am7 D7
We went riding, she didn't balk; back from Yonkers, I'm the one that had to walk
Out in public how she can yawn in a parlor you would think the war was on

G A7 Em7 A7
If you knew Susie like I know Susie,

1. Am7 D7 G D7 (repeat)
Oh! Oh! What a girl!

Am7 D7 G E7 Am7 D7 G F#/G G
2. Oh! Oh! What a girl! Oh! Oh! What a girl!
5 1