

My Guy

Smokey Robinson - Mary Wells - 1964

G Am Gmaj7 Am
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G G6 Gmaj7 G6
Nothing you can say can tear me away,
From My Guy / / | / / / |
G G6 Gmaj7 G6
Nothing you could do cos I'm stuck like glue
B7
To My Guy, / / / | / / /
Am D Am D
I'm sticking to my guy like a stamp to a letter
Am D Am D
Like birds of a feather we stick together
G Gmaj7 Am D
I can tell you from the start I can't be torn apart,
From My Guy / / | / / / |

G G6 Gmaj7 G6
Nothing you could do could make me be untrue
To My Guy / / | / / / |
G G6 Gmaj7 G6
Nothing you could buy could make me tell a lie
B7
To My Guy, / / / | / / /
Am D Am D
I gave my guy my word of honour
Am D Am D
/ To be faithful | and I'm gonna
G Gmaj7 Am D7
You'd better be believing; I won't be deceiving,
G Am Gmaj7
My guy / / | / / /

Bridge

Am D Am D
As a matter of opinion I think he's tops
Am D G
My opinion is he's the cream of the crop.
Em Bm Em Bm
As a matter of taste to be exact
A7 D7
He's my ideal as a matter of fact.
G G6 Gmaj7 G6
No muscle bound man could take my hand,
From My Guy / / | / / / |
G G6 Gmaj7 G6
No handsome face could ever take the place,
B7
Of My Guy, / / / | / / /
Am D Am D
He may not be a movie star
Am D Am D
But when it comes to being happy | / we are.
G Gmaj7 Am D
There's not a man today who can take me away
G Am Gmaj7 Am
From My Guy / / | / / / |
G Gmaj7 Am D
There's not a man today who can take me away

From My Guy / / | / / / / |
 There's not a man today who can take me away
 From My Guy / / | / / / / | ~~~~~

End

G Am Gmaj7 Am G6 B7 D D7 Em
 Bm A7

The image displays ten guitar chord diagrams arranged in two rows. The first row contains: G (open string, 2nd fret), Am (open string, 1st fret), Gmaj7 (open string, 2nd fret), G6 (open string, 2nd fret), B7 (open string, 2nd fret), D (open string, 2nd fret), D7 (open string, 2nd fret), and Em (open string, 2nd fret). The second row contains: Bm (open string, 2nd fret) and A7 (open string, 2nd fret). Each diagram is a 6x4 grid representing the fretboard, with dots for finger positions and 'o' for open strings.