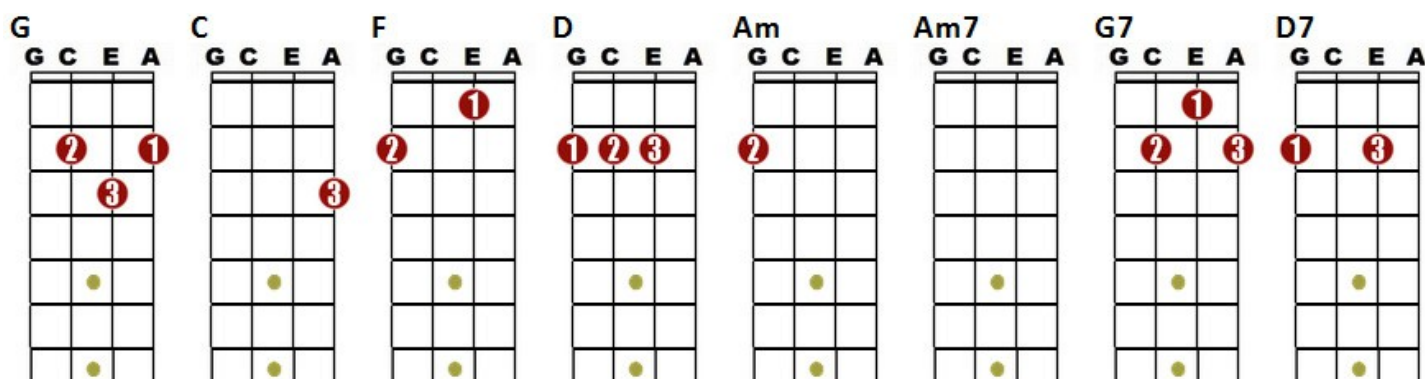


Train In G Major

Rod Clements



4:4 Key:G

I [G]know you're [C]travelling, [F]but I [C]don't know [G]where, [C] [G] [G] [C]
 I'd [G]leave here [C]with you, but I [F]just can't [C]pay my [G]fare. [C] [G] [G] [C]
 [G]Take me [D]to some [C]better place to [Am]be. [Am7] [D]
 Now [G]tell me [C]baby, don't you [G7]want a [Am7]man like [G]me? [D7]

I [G]came in the [C]summer with [F]the [C]bright lights on my [G]mind, [G][C] [C][G]
 I [G]tried to [C]make it, but I [F]soon got left be[C]hind. [G][C][G][G][C]
 [G]If you [D]deal me one [C]good hand to [Am]play, [D][Am7]
 [G]then I swear I'll keep your [C]secret if your [G7]man comes [Am7]back some [G]day. [D7]

[G]..[C]....[F]..[C]..[G].....
 [G]..[C]....[F]..[C]..[G].....
 [G]..[D]..[C]..[Am].[Am7].[D].....
 [D]..[G]....[C]....[G7]...[Am7]..[G].[G7]...

[G]Hey now [C]baby, won't you [F]take me [C]on your [G]train ?
 [G]We'll leave to [C]morrow and we [F]won't come [C]back [G]again,
 [G]If the [D]sun don't [C]shine on [Am]our [Am7]back[D]door,
 then you can [G]leave me when you [C]want to if you [G7]just let me [Am7]know what [G]for. [G7]