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LESSON 5:

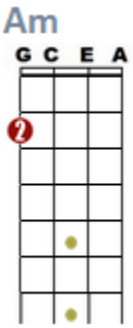
# The Key Of C

You now have some of the more commonly used chords when you play in the key of C.

If you haven't done so already, you need to print of the Simple Chord Chart Number 1. This outlines some of the chords we have covered.

In the key of C, the root chord is C, the dominant chord is G, and the subdominant chord is F.

For every major key, there is a relative minor chord. This is the minor chord that likes to hang out with the major chords in the key. In the case of C, the relative minor is Am.




Like C this is dead easy. Finger 1, String 1, Fret 2

There's a reason why this chord gets on so well with the chords in the key of C major, and it is because the scale of A minor shares exactly the same notes.

If you sit at a piano and play all the white notes moving up one at a time starting from middle C you play the C major scale. Now start at the A above middle C and low and behold you are playing the A minor scale.

Again, do some muscle memory exercises switching between Am and the chords you know already.

Now are we ready to try a bit of singing?

Let's start with something simple you already know. It's a gets rid of the preoccupation with the words, and at this stage it is tempo and rhythm you need to practice.

So, the first song is 'Happy Birthday To You'. Do you know it?

Print off the song sheet number 1 and have a stab at it.

Ok? Now do it again with feeling. Commit yourself to it!

Now try Yellow Rose of Texas – song sheet number 2

And finish with Yellow Mellow - song sheet number 3. Practice all until the concept of playing for fun is a distant memory.

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