

LESSON 7:

Using The Circle of Fifths – Key of G major

Looking at the Circle of Fifths we see that the root chord is G, the dominant chord (to its right) is D, and the subdominant chord is C (to its left). Finally, the relative minor chord is Em (on the inside).

You already know C and G. They are the same in key of G. D is easy: -

finger 1, string 1, fret 2

finger 2, string 2, fret 2

finger 3, string 3, fret 2

... and so is Em: -

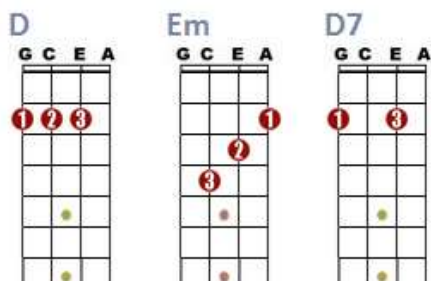
finger 1, string 4, fret 2

finger 2, string 3, fret 3

finger 3, string 2, fret 4

On D7 you just raise your second finger to play string 2 open.

Diagrams: -



You will from time to time see these chords presented differently. A popular one with D is to use finger 1 lying across all four strings at fret 2 while picking out fret 5 on string 4 with finger 4. It takes all sorts to make the world and neither of these options is wrong. My own opinion is at this stage you will find the options I have given you to be simpler.

Until you gain your confidence 'simple is simply good'!

Ok, try the same muscle exercises but this time using C, G, D and Em

Songs to try: -

'Blowing In The Wind' – [song sheet number 4](#)

'Bye Bye Love' - [song sheet number 5](#)

'Black Velvet Band' – [song sheet number 6](#)

By this stage, you want to be concentrating on getting the rhythm of the song right. It's handy to play along with a metronome.