

LESSON 8:

Moving On To Other Keys

If you haven't done so already download the two Chord Charts, [Simple Chord Chart 1](#) and [Simple Chord Chart 2](#).

What applies to the keys of **C** major and **G** major also applies to **D**, **F**, **A** and **Bb**.

Although you have a lot of duplication in these charts you still have a good variety of chords to sing most songs you want to on the Ukulele.

This list is by no means exhaustive. So far, we've only included those keys that appear towards the top and right hand side of the wheel. The remaining six keys are rather more obscure and rarely used (mainly because of technical difficulties, but they are there to be played.

By now you should be sufficiently confident to follow chords from a chord chart. Most ukulele tutors will cover a more comprehensive collection of chords than we've covered so far. This website carries a chord chart which can be changed depending on whether you are right handed or left.

Sevenths,
Fifths,
Sixths,
Ninths,
Augmented Chords,
Diminished Chords,
Etc.

Oh yes, there's a jungle of other chords out there waiting to trap you, and a few discords. The trick is to hear the chord within its own context. A chord which sounds discordant in one song works completely in another. The biggest trap awaiting the novice is over complication, a song which is suffocated not only by the range of chords it uses, but also the rapidity in which they change. Please bear in mind the aim of performance is to please the audience and not necessarily to demonstrate what a virtuoso you are. You don't have to be a smart Alec.

You could settle for being talented.